

For Immediate Release  
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### ***Art Under Glass Welcomes Young Evanston Artists ( YEA!) In New Exhibit***

For the first time since its inception last June, *Art Under Glass*, which fills unoccupied storefront windows with the work of local artists, includes Evanston youth in its new exhibit.

Next week, a third phase of *Art Under Glass* introduces new artists to the community, replacing artwork in downtown storefronts along the 1600 block of Orrington Avenue, the 700 block of Church Street, and the 1500 block of Maple Avenue.

The entire Maple Avenue location of this phase of *Art Under Glass* features artists from Evanston School Districts 65 and 202, encompassing 170 students from Kindergarten through 12<sup>th</sup> grade. The students are participants in the annual Young Evanston Artists (YEA! )art festival that showcases the work of Evanston's youth. The 2010 YEA! Project features the kids' interpretation of the poem *Ode to Things* by the late Chilean poet Pablo Neruda in a variety of media, including paint, ink, watercolor, pencil and feathers. The 23<sup>rd</sup> annual YEA! Festival is May 15<sup>th</sup> at Chicago and Dempster.

The Orrington Avenue/Church St. location of *Art Under Glass* showcases the varied artwork of Bob Brower, Mark Collins, Mark Debernardi, Bonnie Donaghy, Deborah Hirshfield, Clara Hoag, Patty Kochaver, Andrew Rauhauser, and Jerome Woods.

An Artists' Reception introducing the new *Art Under Glass* works will be held at 5:15 PM on Tuesday, March 9 in the 708 Church Street lobby. After a few brief welcoming remarks, artists offer a short tour of the windows featuring their work. The public is invited.

Created by the Arts & Business Committee of the Evanston Arts Council, *Art Under Glass* brings life and energy to downtown Evanston streets, showcasing the work of local artists in unoccupied retail spaces. The first three cycles have been a joint project between the Arts & Business Committee, Downtown Evanston, and Farnsworth-Hill, Inc., which manages the buildings featuring the art.

Project Coordinators are Jill Brazel, chair of the Evanston Arts Council, and Penny Rotheiser, Co-Chair of the Arts & Business Committee.

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